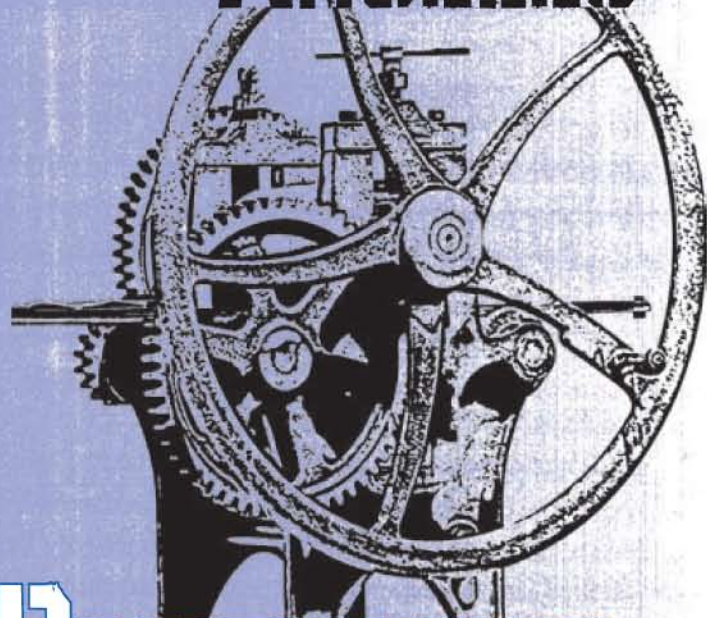


LOS ANGELES



PRINTMAKING SOCIETY

20th NATIONAL EXHIBITION



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



Los Angeles Printmaking Society
www.laprintmakers.com



Due February 1, 2009

ENTRY CARD

Artist Name _____
 Address _____
 City _____ State _____ Zip _____
 Home Phone (____) _____ Work (____) _____
 Email _____

A	D	Title	Medium	Size	Price
<input type="checkbox"/>	<input type="checkbox"/>	Entry 1	_____	_____	_____
<input type="checkbox"/>	<input type="checkbox"/>	Entry 2	_____	_____	_____
<input type="checkbox"/>	<input type="checkbox"/>	Entry 3	_____	_____	_____
<input type="checkbox"/>	<input type="checkbox"/>	Entry 4	_____	_____	_____
<input type="checkbox"/>	<input type="checkbox"/>	Entry 5	_____	_____	_____

All works available for a purchase price in the amount of
 \$300 unframed framed \$500 unframed framed
 Please retain CD for LAPS registry
 I am I am not a member of LAPS

NOTIFICATION

Artist Name _____
 Address _____
 City _____ State _____ Zip _____
 Email _____

Entry	Title	Accepted	Declined
Entry 1	_____	<input type="checkbox"/>	<input type="checkbox"/>
Entry 2	_____	<input type="checkbox"/>	<input type="checkbox"/>
Entry 3	_____	<input type="checkbox"/>	<input type="checkbox"/>
Entry 4	_____	<input type="checkbox"/>	<input type="checkbox"/>
Entry 5	_____	<input type="checkbox"/>	<input type="checkbox"/>

LOS ANGELES PRINTMAKING SOCIETY

20th NATIONAL EXHIBITION

EXHIBITION LOCATION

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs. Founded in 1952, its mission is to promote, interpret, and present the art of emerging, mid career and established artists from culturally diverse Southern California. The Gallery showcases art from other parts of the world that is of relevance to the people of the City of Los Angeles. The Municipal Art Gallery hosted the first LAPS National in 1973.

JUROR :: PETER FRANK

Peter Frank is one of the most prominent voices speaking about art in the greater Los Angeles area. He is Senior Curator at the Riverside Art Museum, Associate Editor for *THE Magazine LA*, and critic for *Angeleno* magazine and the *L.A. Weekly*. He also contributes regularly to *Art on Paper*. He served as art critic for *The Village Voice* and *The SoHo Weekly News*, before moving to Los Angeles in 1988, where he edited *VISIONS Art Quarterly* in the early 1990s. Frank is not only a prolific writer, he has also organized numerous theme and survey shows, including "Driven to Abstraction: Southern California and the Non-Objective World, 1950-1988," for the Riverside Art Museum; "Artists' Books U.S.A.," "Mapped Art: Charts, Routes, Regions" and "Line and Image: The Northern Sensibility in Recent European Drawing", all for Independent Curators Inc.; "To the Astonishing Horizon" for Los Angeles Visual Arts; "The Theater of the Object, 1958-1972" for New York's Alternative Museum; to select a few.

HONOREE :: ROBERT BLACKBURN

Robert Blackburn (1920-2003) founded The Robert Blackburn Printmaking Workshop in New York City. He was an artist and master printer, who was mentored by the Harlem Renaissance alongside Romare Bearden and Jacob Lawrence. Blackburn modeled his workshop on the WPA-sponsored Harlem Community Center. The workshop was founded in 1948 and became the largest non-profit workshop in the United States and remains one of the most vital open print studios in the world.

AWARDS

The 19th National yielded over \$4,000 in cash and purchase awards from public and private collections. A minimum of \$3,000 is guaranteed for the 20th National.

FORMAT

The juror will select up to three works by each selected artist. Preliminary selections will be made from digital images by means of a blind jurying process. Each artist can submit up to five images. Work must have been completed in the past three years. For the 20th National LAPS is inviting representation from select presses in Southern California. Their work will also be selected by the juror.

ELIGIBILITY

Open to all artists residing in the United States and Canada. Student work done under supervision is not acceptable.

MEDIA

Original works in all printmaking medium including monotypes, monoprints, and three-dimensional works LAPS will not consider traditional photography, off-set reproductions, or reproductions of art originally produced in another media. There are no size restrictions.

INSURANCE AND LIABILITY

Every reasonable precaution will be taken to ensure protection and careful handling of art work. Accepted work will be insured while in the possession of the Los Angeles Municipal Art Gallery. Artists should arrange for their own insurance during shipping. No liability can be assumed by the LAPS or the Los Angeles Municipal Art Gallery for loss or damage occurring to containers or contents while in transit.

The LAMAG will receive a 20% commission on any works sold. In addition, the LAPS will receive a 5% commission on any works sold which will go directly into the LAPS Scholarship Fund.

CATALOG

A catalog will be produced and one copy will be distributed to each participating artist. Additional copies will be available after the opening of the exhibition. Consent to reproduce work in the exhibition for publicity, catalog, and educational purposes is assumed. Accepted artist will be asked to provide a digital image of one of the accepted works along with typed biographical information by May 1, 2009. Failure to meet deadlines and specifications will result in exclusion from the catalog.

MEMBERSHIP

Non-LAPS members included in the exhibit will automatically be extended the privileges of membership in LAPS for the period of one year. Those artists not selected for the exhibit will be automatically reviewed, and if accepted, will have the opportunity to join the society with the payment of the \$50.00 dues.

INSTRUCTIONS FOR ENTRY

All entries must be digital files submitted as jpegs on a CD. Image file size should be 300 DPI with 6 inches on the longest side. Please name each file with your first initial, last name and its entry number, for example rdoveentry1.jpeg. Please clearly label the outside of your CD with your name, LAPS 20th National Entry. Include all file names. It is the responsibility of the artist to make sure the submitted CD works properly and that the files can be opened and viewed. Email entries will not be accepted.

Mail CD, entry form and fee to:

Cathy Weiss
1947 Weepah Way, Los Angeles CA 90046
Phone: 213.891.4468 Email: LAPS20thNational@gmail.com

RETURNS

Due to the anticipated large number of entries, CDs will not be returned.

CALENDAR

February 1, 2009

Deadline for submission of CDs, entry fee and jury notification card

April 1, 2009

Notification of results mailed

October 15 - 16, 2009

Receipt of hand delivered work from 12pm-5pm

October 16, 2009

All artwork must be delivered to the Municipal Art Gallery

October 30 - December 29, 2009

Exhibition Dates

November 1, 2009 2pm-5pm

Opening Reception

ENTRY FEE AND CARD

A non-refundable entry fee of \$30.00 for 3 works and \$35.00 for 5 works in U.S. currency (members on good standing \$25.00 and \$30.00 respectively) is required. Make checks out to LAPS.

LAPS is a non-profit organization and fees collected will be used for exhibition expenses. Entry card and notification card and CD must accompany each check. Do not send cash. U.S. funds only, NO foreign currency accepted.

SHIPPING/RETURN OF WORK

All accepted work must be received by Friday October 16, 2009. Works shipped from Canada must be able to clear customs and arrive at The Municipal Art Gallery. All entries must be sent prepaid in strong reusable cartons. UPS will be used to return all work. Please check UPS guidelines. Be advised that a prepaid shipping label must be received before work can be accepted.

Entries must arrive at the Municipal Art Gallery framed under plexiglass (exceptions will only be made for works requiring unique installation) and ready for hanging according to museum standards. Work arriving late or damaged or not following the required format cannot be included in the exhibition.

Work will be returned after the exhibition, provided that pre-payment of the return shipping costs are included with artwork. If work does not include a return shipping label it will not be hung and will be returned to the artist C.O.D. LAPS will not be responsible for work unclaimed at the return address by the sender. Date and time for pick-up of hand delivered work will be supplied in the notification letter.

Ship work to:

LAPS
Los Angeles Municipal Art Gallery
4800 Hollywood Boulevard, Los Angeles CA 90027

