

lacda

los angeles center for digital art

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Lucio Carvalho

June 10-July 2, 2004

Reception Thursday June 10 7-9pm



LACDA is excited to introduce Brazilian artist Lucio Carvalho in his premiere exhibition in the United States. As a child Lucio's father objected to his obsession with art making and consequently he did all of his drawing beneath the dining table. The series is a return to his childhood practice featuring twelve masterfully rendered portraits of the artist's relatives seated at the table surrounded by all of their important objects of life. Each is a wild and sensual world as seen by the imagination of the little artist at work below. The images form a circle around the gallery as a large interconnected table hinting at the look of "The Last Supper" attended by party of sexy-trashy hipsters from Rio.

The pieces are created with a combination of digital imaging, and paint software

Los Angeles Center For Digital Art

seamlessly integrated to create complex works that could be described as hyper-slick or ultra-real. An extraordinary talent and technician, the stylized beauty of his art is nothing short of astonishing.



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digital art and photography open call

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SNAP TO GRID:

the UN-Juried competition

[Editions](#)

September 9-October 1

Opening Reception Thursday September 9, 7-9pm

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Show your work at our gallery in our *Un-Juried Show: Snap to Grid*. In a historically unprecedented exhibition participants each upload one image to be printed on high quality paper and hung in a grid in our gallery. The show will be widely promoted and will include a reception for the artists.

Prior to and after the exhibition the images and artist information will be available to gallery visitors to view in our artist portfolios. Prints can be made available to buyers on an as needed basis. Artwork for future exhibits will be selected from the portfolios, and will also be available for review by area gallerists, curators and arts journalists. Everybody wins!

Entry fee \$30US.

Show is international, open to all geographical locations.

Entrants submit one JPEG file of original work up to 2mb. All styles of 2D artwork and photography where digital processes of any kind were integral to the creation of the images are acceptable. Digital video stills and screen shots of web/new media are acceptable.

Multiple entries are permitted. Limit of 3 entries per person. \$30 registration fee for each additional image.

Complete (un)Prospectus

Description:

LACDA announces an open call for our un-juried show featuring digital art and photography: "Snap to Grid". All entries will be printed (8.5"x11" on epson heavyweight matte paper) and shown in our gallery arranged in a grid. Entrants submit one JPEG file of original work. All styles of 2D artwork and photography where digital processes of any kind were integral to the creation of the images are acceptable. Digital video stills and screen shots of web/new media are acceptable. The show will be widely promoted and will include a reception for the artists.

Prior to and after the exhibition the images and artist information will be available to gallery visitors to view in our artist portfolios. Prints can be made available to buyers on an as needed basis. Artwork for future exhibits will be selected from the portfolios, and will also be available for review by area gallerists, curators and arts journalists.

Location:

This call is international, open to all geographical locations.

Show Dates:

September 9-October 1, 2004

Deadline for entries:

September 5, 2004

Entry Fee:

Registration fee is \$30US.

Submission Rules:

Registration and submission are done through our web site only. File uploads are the only accepted submissions maximum of 2MB each. Please do not send materials to LACDA. All materials sent to LACDA will not be viewed and cannot be returned.

Multiple entries are permitted. Limit of 3 entries per person. \$30 registration fee for each additional image. Seperate registration required for each image.

Sales of Artwork:

Submissions will be included in our artists portfolio and will be offered for sale. Price and type of print to be determined when interest is shown by buyer in works by artist. Gallery retains 50% of all sales. Winners retain ownership of all intellectual property rights to their artwork and prints are made by permission only.

Gallery Information:

Los Angeles Center For Digital Art is dedicated to the propagation of all forms of digital art, supporting local, international, emerging and established artists. We have an ongoing schedule of exhibits and competitions, produce editions of wide format archival prints, and provide low cost education for individuals interested in learning software programs utilized for art and design.

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